

December 14, 2014 — Third Sunday of Advent: “Joy”

We Come Together as God’s People

Prelude *Concerto for Three Trumpets in D Major*, TWV 54:D3 G.P. Telemann
 Festival Orchestra (1681-1767)
 Dr. Michelle Louer, Director of Music and Fine Arts

Call to Worship *Be Still and Know that I am God* John L. Bell

Be still and know that I am God.
 Be still and know that I am God.

Music: John L. Bell. ©1989 GIA/Iona Community/WGRG. Reprinted under OneLicense #A-715008.

Rev. David A. Berry (9:30)
 Rev. Caroline V. Dennis (11:00)

Leader: The Lord be with you.
People: **And also with you.**
Leader: Today is the Third Sunday of Advent.
 We celebrate the coming of Jesus Christ
 as a baby born in Bethlehem;
 as the Holy Spirit coming to waiting hearts;
 and as the Risen Lord coming again in glory.

*+**Processional Hymn #28** *Good Christian Friends, Rejoice* IN DULCI JUBILO

Lighting of the Advent Candle

Leader: We light the blue candle which symbolizes the joy that the birth of Jesus Christ brings to angels, shepherds, pilgrims and people throughout the ages.
People: **The angel said to the shepherds, “Do not be afraid; for I bring you good news of great joy for all the people; to you is born this day in the city of David a Savior, who is Christ, the Lord.” As we light this candle, may this joy come to our hearts.**

Call to Confession
Silent Confession

Assurance of Pardon

* Those who are able may stand. + Latecomers may be seated.



Welcome! We are so glad to have you with us in worship this morning. If you are worshipping with us for the first time, please fill out one of the “welcome” cards in the pew rack so we may greet you and respond to any questions you might have.

ORCHESTRA MUSICIANS

Violin I Patrick Dalton-Holmes, Concertmaster Jayna Park Linda Picard Shoshana Kay	Double Bass Ju-Fang Liu
Violin II Alfred Abel Johna Smith Kara Day-Spurlock Weihong Wang	Flute Robin Peller Suzanne Farley
Viola Amy Kniffen Amy Brandfonbrener Kathy Hershberger	Oboe Jennifer Howlett Jeremy Curtis
Cello Adriana Contino Marjie Hanna	Bassoon Kara Stolle Kelly Swensson
	Trumpet John Rommel Ryan Beach Allen Miller
	Timpani Tom Harvey

CARRYING IN THE ELEMENTS TODAY

Baptismal Water: Chris Munson
Bread & Wine:
9:30 - Tom, Libby, William, Maggie and James Edwards
11:00 - Brent, Krista, Marisa and Kenneth Benge

Lighting the Advent Candle
9:30 - Max Grueninger, Sophia Grueninger
11:00 - Nicholas Rasmusson, Thomas Chappell

HYMN #28
Good Christian Friends, Rejoice expresses the good news of the birth of Christ, the one who is “born to save!” The earliest known reference to this carol was found in the writings of a 14th century author who said that angels sang these words to the Dominican monk and mystic Heinrich Suso, and that upon hearing them he was so moved that he joined in a dance with his heavenly visitors. The dance rhythms of the tune *In Dulci Jubilo* (literally “in sweet jubilation”), certainly inspire in us to a joyous response to the good news!

HYMN #40

Joy to the World is a paraphrase by Isaac Watts of Psalms 98:4-9. He entitled it "The Messiah's Coming and Kingdom." The paraphrase gives a Christological interpretation to the psalm. The scriptural text is an expression of joy over the marvelous works of God. Watts gives it a fresh interpretation, praising God for the salvation brought through the babe of Bethlehem. The tune "Antioch" was written by American music educator Lowell Mason. It is derived from two motifs found in Handel's *Messiah*.

PARENTS: TIME WITH THE CHILDREN

Third, Fourth and Fifth Graders are invited to remain in worship with their parents to enjoy the special music of the day.

Threes - 2nd Grade will be dismissed from worship for the Time with Children in Milner Chapel and then will depart from there for Advent Education and Celebration.

Infants, Room 240
 Toddlers, Room 233
 Three's Children Chapel, Room 208
 Cherub Choir (age 4-K) and Choristers (Grades 1-2), Room 112

BEFORE SENDING YOUR CHILD OUT FOR THEIR ACTIVITIES, PLEASE FILL OUT A NAME TAG (IN PEW RACKS). PLACE HALF ON YOUR CHILD'S BACK AND BRING THE OTHER HALF WHEN YOU PICK UP YOUR CHILD.

HYMN #30

Born in the Night, Mary's Child was written in 1964 by Geoffrey Ainger, a British Methodist minister who served churches in Essex and London. The hymn effectively juxtaposes the humble circumstances of Jesus' birth (depicted in the first stanza) with the role he fulfills as the Messiah and Savior of us all. Stanzas 2, 3 and 4 describe Jesus as the "light of the world," "truth of our life" and "hope of the world."

* **Response of Praise** *Gloria in excelsis Deo* GLORIA
Gloria in excelsis Deo; gloria in excelsis Deo.

* **Passing of the Peace**

* **Hymn #40** *Joy to the World!* ANTIOCH

+ **Ritual of Friendship and Concerns of the Church** Rev. Karen L. Lang

We Experience God's Word

Time with the Children (11:00)

Prayer of Illumination Louis Gordner (9:30)
 Palmer Purcell (11:00)

First Lesson 2 Samuel 7:1-17 (p. 278)

* **Hymn #30** *Born in the Night, Mary's Child* MARY'S CHILD

Second Lesson Luke 1:26-38 (p. 931)

Response

Leader: The word of God for the people of God.

People: **Glory be to God.**

Sermon Dr. Lewis F. Galloway

Gloria in Excelsis Deo, BWV 191 J.S. Bach

I. *Gloria in excelsis Deo et in terra pax hominibus.* (1685-1750)
 Glory to God in the highest and on earth peace to all.

"Embrace Joy"

"Then Mary said, 'Here am I, the servant of the Lord; let it be with me according to your word.'"

(LUKE 1:38A)

Gloria in Excelsis Deo, BWV 191 J.S. Bach

I. *Sicut erat in principio et in saecula saeculorum. Amen.*
 As it was in the beginning, is now and ever shall be. Amen.

We Give Thanks to God

Invitation to Christian Discipleship

Recognition of New Members (11:00) Dr. James W. Riley

* Those who are able may stand. + Latecomers may be seated.

* **Affirmation of Faith** The Apostles' Creed (Traditional) (Hymnal p. 14)

Prayers of the People and the Lord's Prayer (Hymnal p. 16)

Offertory *O Nata Lux* Morten Lauridsen
(b. 1943)

*O nata lux de lumine,
Jesu redemptor saeculi,
dignare clemens supplicum
laudes precesque sumere.*

O Light born of Light,
Jesus, redeemer of the world,
with kindness deign to receive
the praise and prayer of supplicants.

*Qui carne quondam contegi
dignatus es pro perditis,
nos membra confer effici
tui beati corporis.*

You who once deigned to be clothed
in flesh for the sake of the lost,
grant us to be made members
of your blessed body.

Text: anonymous

Prayer of Thanksgiving

We Go Forth to Serve

* **Closing Hymn #31** *Hark! The Herald Angels Sing* MENDELSSOHN

* **Charge and Benediction**

Benediction Response *Still, Still, Still* German Carol/arr. Ledger

Still, still, still, Let all the world be still.
The angels all rejoice and sing,
Heav'n for your delight shall ring,
Still, still, still, Let all the world be still.

Joy, joy, joy, My heart is filled with joy!
The God of love has left his throne,
Made this humble world his own,
Joy, joy, joy, My heart is filled with joy!

* **Postlude** *Toccata on Joy to the World* Craig Phillips
(b. 1961)

THE GRATEFUL COMMUNITY

"O give thanks to the Lord, for he is good, for his steadfast love endures forever." (Ps. 136:1)

Visit SecondChurch.org/give and explore what it means to be part of a grateful community. One tangible expression of thankfulness is a commitment to support God's work in the world, through the ministries of this church. You can pledge your support on-line, or by returning a gratitude card by mail or in the offering. Cards are available in the pew racks. Please return your card by December 22.

Through last Wednesday, we have received 727 pledges totaling \$2,590,642 which is over 80% of the way toward our goal! For our ministries to thrive, it is vitally important for every member to make a contribution.

HYMN #31

Hark! The Herald Angels Sing! contains biblical phrases from Luke, John and Paul stirred in a mixture of exclamation, exhortation, and theological reflection. It serves up a condensed course in biblical doctrine in poetic form. Following the re-telling of the angelic visit to the shepherds, the hymn teaches such precepts as the virgin birth, the deity of Jesus, the immortality of the soul, a new, or second, birth and a concern for Christ-like living. As Eric Routley observed, "[Wesley's] hymns were composed in order that men and women might sing their way, not only into experience, but also into knowledge; that the cultured might have their culture baptized and the ignorant might be led into truth by the gentle hand of melody and rhyme."

A SERVICE OF HOLY COMMUNION AND WHOLENESS

10:35 a.m. in Milner Chapel
Rev. Robert L. Hunter

News Within the Church Family

Hospitalized:

George Charbonneau, Larry Fleming,
Phylliss Ponder, Avis Skinner

Deaths:

Barbara Vandersall