

MAUNDY THURSDAY WORSHIP

MAUNDY
Thursday

THURSDAY, APRIL 17 • 8 PM

SERVICE OF TENEBRAE & COMMUNION



A welcoming community of faith where Jesus Christ transforms lives

WORSHIP LEADERS

Rev. Christopher A. Henry
Senior Pastor

Rev. David T. Kim
Lake Fellow in Parish Ministry

Rev. Hannah G. Ostlund
Lake Fellow in Parish Ministry

Rev. Danny L. Carpenter
Lake Fellow in Parish Ministry

Rev. Audrey F. Thorne
Lake Fellow in Parish Ministry

Nate Browning
Liturgist

Sanctuary Choir

Dr. Michelle Louer
Director of Music and Fine Arts

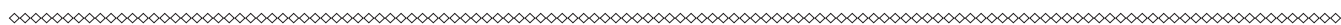
Dr. John Allegar
*Organist and Assistant Director
of Music and Fine Arts*

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Note about this evening's music:

The German chorales sung throughout this evening's service come from J.S. Bach's *St. John Passion*. These chorales place us, the listener, within the larger narrative of Christ's betrayal, suffering, and death. They help us to imagine ourselves as those who betrayed and mocked Jesus, those who yearn for penitence and forgiveness, and those who hope in Christ's salvation.



VISUAL AND HEARING ASSISTANCE

Please speak to an usher if you need a large print bulletin, large print hymnal, or an assistive listening device.

April 17, 2025

MAUNDY THURSDAY

Prelude

Were you there?
Dr. John Allegar, organ

Leo Sowerby
(1895-1968)

Choral Call to Worship

*O hilf, Christe, Gottes Sohn,
Durch dein bitter Leiden,
Daß wir dir stets untertan
All Untugend meiden,
Deinen Tod und sein Ursach
Fruchtbarlich bedenken,
Dafür, wiewohl arm und schwach,
Dir Dankopfer schenken!*

Oh help us, Christ, God's Son,
through your bitter suffering, so
that always obedient to you we
may shun all wrongdoing,
and thinking of your death and its cause we
may profit from our reflections
and in this way, however poor and inadequate
an offering of thanks!

("Christus, der uns selig macht," verse 8)

Call to Worship

Rev. Danny L. Carpenter

* Hymn #97

Go to Dark Gethsemane
(verses 1-3)

REDHEAD

Prayer of Confession and Assurance of Forgiveness

Rev. Audrey F. Thorne

THE SACRAMENT OF THE LORD'S SUPPER

*Ushers will extend an invitation to receive communion by pew.
Please come forward using the aisle to your right. All bread at all stations is gluten free.*

The Invitation

"Watch and Wait"

Rev. Christopher A. Henry

Hymn of Preparation

*Durch dein Gefängnis, Gottes Sohn,
muß uns die Freiheit kommen;
Dein Kerker ist der Gnadenthron,
die Freistatt aller Frommen;
Denn gingst du nicht die Knechtschaft ein,
müßt unsre Knechtschaft ewig sein.*

Through your imprisonment, Son of God,
must freedom come to us;
Your cell is the throne of grace,
the sanctuary of all the righteous.
If you had not accepted servitude,
our bondage would have been eternal.

Text: Johann Hermann Schein (1628)

The Great Prayer of Thanksgiving

Rev. David T. Kim
Rev. Hannah G. Ostlund

Leader: The Lord be with you.

People: And also with you.

Leader: Lift up your hearts.

People: We lift them to the Lord.

Leader: Let us give thanks to the Lord our God.

People: It is right to give our thanks and praise.

The Sanctus

Holy, Holy, Holy Lord (from Deutsche Messe)
(choir and congregation)

Franz Schubert
(1797-1828)

Ho - ly, ho - ly, ho - ly Lord, God of power and might,____
Ho - ly, ho - ly, ho - ly Lord, God of power and might,____
hea-ven and earth are full,____ full of your glo - ry. Ho - san - na in the high -
est. Ho - san - na in the high - est. Bless-ed is he who comes____ in the
name of the Lord.____ Ho - san - na in the high - est. Ho - san - na in the high - est.

The Lord's Prayer

**Our Father who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts, as we forgive our debtors;
and lead us not into temptation, but deliver us from evil.
For thine is the kingdom and the power and the glory, forever. Amen.**

Words of Institution and the Communion of the People

Communion Anthems

What Wondrous Love

Alice Parker
Robert Shaw

What wondrous love is this, O my soul,
that caused the Lord of bliss
to bear the dreadful curse for my soul.

To God and to the Lamb, I will sing
who is the great "I am,"
while millions join the theme, I will sing.

When I was sinking down, O my soul,
Beneath God's righteous frown,
Christ laid aside His crown for my soul.

And when from death I'm free I'll sing on.
I'll sing and joyful be,
And thro' eternity I'll sing on.

O Sacred Head, Now Wounded

PASSION CHORALE
(arr. Hal Hopson)

O sacred head, now wounded,
with grief and shame weighed down,
Now scornfully surrounded
with thorns thine only crown:
How pale thou art with anguish,
with sore abuse and scorn!
How does that visage languish
which once was bright as morn!

What language shall I borrow
to thank thee, dearest friend,
For this thy dying sorrow,
thy pity without end?
O make me thine forever;
and should I fainting be,
Lord, let me never, never
outlive my love to thee.

What thou, my Lord, hast suffered
was all for sinners' gain;
Mine, mine was the transgression,
but thine the deadly pain.
Lo, here I fall, my Savior!
'Tis I deserve thy place;
Look on me with thy favor,
vouchsafe to me thy grace.

Prayer after Communion

THE SERVICE OF TENEBRAE

Words of Introduction

Nate Browning

The Shadow of Betrayal Matthew 26:20-25

The Shadow of Desertion Matthew 26:31-35

The Shadow of Temptation Luke 22:39-44

The Chorale

*Petrus, der nicht denkt zurück,
Seinen Gott verneinet,
Der doch auf ein' ernsten Blick
Bitterlichen weinet.
Jesu, blicke mich auch an,
Wenn ich nicht will büßen;
Wenn ich Böses hab getan,
Rühre mein Gewissen!*

Peter, who does not think back at all,
denies his God,
but then at a look of reproach
weeps bitterly.
Jesus, look at me also
when I am reluctant to repent;
when I have done evil
stir up my conscience!

The Shadow of Loneliness	Mark 14:37-40
The Shadow of Resignation	Mark 14:41-43; 45
The Shadow of Accusation	Mark 14:53; 55-61

The Chorale

*Christus, der uns selig macht,
Kein Bö's hat begangen,
Der ward für uns in der Nacht
Als ein Dieb gefangen,
Geführt für gottlose Leut
Und fälschlich verklaget,
Verlacht, verhöhnt und verspeit,
Wie denn die Schrift saget.*

Christ, who makes us blessed
and has done no wrong,
was for us in the night
seized like a thief,
led before godless people
and falsely accused,
derided, mocked and spat upon,
as the scripture says.

The Shadow of Denial	Mark 14:66-72
The Shadow of Injustice	Matthew 27:15-16; 21-23
The Shadow of Mockery	Mark 15:16-20

The Chorale

*Ach großer König, groß zu allen Zeiten,
Wie kann ich gnugsam diese Treu ausbreiten?
Keins Menschen Herze mag indes ausdenken,
Was dir zu schenken.*

Ah, great king, great in all ages,
How can I make my faithfulness in any way adequate?
No human heart can conceive
what gift is fit to offer you.

*Ich kann's mit meinen Sinnen nicht erreichen,
Womit doch dein Erbarmen zu vergleichen.
Wie kann ich dir denn deine Liebestaten
Im Werk erstatten?*

My mind cannot imagine
what can be compared to your mercy.
How then can I match your loving deeds
By anything I do?

("Herzliebster Jesu, was hast du verbrochen," verses 8, 9)

The Shadow of Crucifixion	Mark 15:21-25
The Shadow of Death	Luke 23:44-48
The Shadow of the Tomb	Matthew 27:57-60

The Tolling of the Bell

The Vocal Meditation	<i>Were You There?</i>	African-American Spiritual
	Dr. Mitzi Westra, mezzo-soprano	

*The lights will be off for one minute following the service.
The sanctuary and parking lot will then be illuminated for your departure.
You are welcome to remain in the sanctuary for personal meditation.
You are invited to depart in silence, remembering the night on which Jesus was betrayed.*

A gracious Sabbath stood here while they stood
Who gave our rest a haven.
Now fallen, they are given
To labor and distress.
These times we know much evil, little good
To steady us in faith
And comfort when our losses press
Hard on us, and we choose,
In panic or despair or both,
To keep what we will lose.
For we are fallen like the trees, our peace
Broken, and so we must
Love where we cannot trust,
Trust where we cannot know,
And must await the wayward-coming grace
That joins living and dead,
Taking us where we would not go—
Into the boundless dark.
When what was made has been unmade
The Maker comes to His work.

— Wendell Berry

MAUNDY THURSDAY AND TENEBRAE SERVICE

On Maundy Thursday, we remember the night that Jesus gathered with his disciples in an upper room and shared a meal. We remember that Jesus washed his disciples' feet, taking on the role of a servant. We remember the commandment (*mandatum*) that he gave them: "I give you a new commandment, that you love one another. Just as I have loved you, you also should love one another. By this everyone will know that you are my disciples, if you have love for one another" (John 13:34-35). On this holy night, we gather to remember and to worship.

That night, Jesus broke the bread and blessed the cup and shared them with his disciples as a taste of the coming kingdom. Remembering his words, this evening we will celebrate the sacrament of communion.

All are welcome to come to the Lord's table.

Please exit your pew on the right side, come to the front, take a piece of bread (gluten-free), dip it into the cup, partake, and return to your pew on the left side. While communion is served to those who come forward, servers will also come down the aisles to serve those who prefer to receive communion in their pew.

The Service of Tenebrae recalls the crucifixion of Jesus. As darkness descends around us, we remember the events of that week from the triumphant Palm Sunday entry through Jesus' burial. In word, music, and silence, we reflect on the deep meaning of the cross.

Good Friday

April 18 • 12 – 3 PM • Sanctuary

Meditations on The Seven Last Words of Christ

(Worshippers may come for all or any part of the three-hour service.)

SUNDAY, MARCH 31

Easter Sunday

7 AM • Sunrise Service at the Labyrinth

(McFarland Hall in case of rain)

9 and 11 AM • Sanctuary Worship

Rev. Christopher A. Henry

IT WAS STILL DARK

Sanctuary Choir, Festival Brass, & Organ

(Prelude begins 20 minutes prior to each service)

NO Sunday School, 8:15 AM service, or Wholeness Service

SecondChurch.org/HolyWeek