

Good Friday

April 19, 2019

Noon to 3 p.m.

Prelude

The Crucifixion

Samuel Barber

Mitzi Westra, mezzo-soprano

(1910-1981)

At the cry of the first bird they began to crucify Thee, O Swan!
Never shall lament cease because of that. It was like the parting of day from night.
Ah, sore was the suffering borne by the body of Mary's Son. But sorer still to Him was the grief,
Which for His sake came upon His mother.

* Call To Worship

Leader: Blessed be the name of the Lord our God,

People: **who redeems us from sin and death.**

Leader: For us and for our salvation, Christ became obedient unto death, even death on a cross.

All: **Blessed be the name of the Lord.**

The First Word

“Father, forgive them; for they do not know what they are doing.”

* Hymn #76

My Song Is Love Unknown

LOVE UNKNOWN

(Verses 1 & 3)

Gospel Reading

Luke 23:32-35

Rev. David A. Berry

Meditation

Prayer

Musical Meditation

I Call to Thee, Lord Jesus Christ, BWV 639

Johann Sebastian Bach

Leonid Sirotkin, oboe

(1685-1750)

Silent Meditation

The Second Word

“Truly I tell you, today you will be with me in Paradise.”

Hymn #599

Jesus, Remember Me

Jacques Berthier

(Please remain seated. Congregation repeats continuously in the style of the Taizé community.)

Gospel Reading

Luke 23:39-43

Rev. Meagan P. Findeiss

Meditation

Prayer

Musical Meditation

Très lent

Jean Langlais

John Allegar, organ

(1907-1991)

Silent Meditation

The Third Word

“Woman, here is your son ... here is your mother.”

* Hymn #85

What Wondrous Love Is This

WONDROUS LOVE

Gospel Reading

John 19:26-27

Jasiel Hernandez

Meditation

Prayer

* Those who are able may stand.

*** Worshipers may enter or depart after the tolling of the bell.

Musical Meditation

Stabat Mater

Giovanni Battista Pergolesi

Ying Hickey and Mitzi Westra, mezzo-sopranos

(1710-1736)

Stabat mater dolorosa juxta crucem lacrymosa, dum pendebat filius.

The grieving mother stood weeping beside the cross where her Son was hanging.

Silent Meditation

The Fourth Word

“My God, my God, why have you forsaken me?”

* Hymn

Wait for the Lord

(Please remain seated. Congregation repeats continuously in the style of the Taizé community.)

Musical score for the hymn 'Wait for the Lord'. The score is written for voice and piano. The lyrics are: 'Wait for the Lord, whose day is near. Wait for the Lord: be strong, take heart!' The music is in G major and 4/4 time. The piano accompaniment features a steady bass line and chords that support the vocal melody.

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Gospel Reading

Matthew 27:45-46

Meditation

Rev. Kelley J. Jepsen

Prayer

Musical Meditation

Psalm 22

David Cherwien

Mitzi Westra, mezzo-soprano

(b. 1957)

Silent Meditation

The Fifth Word

“I thirst.”

* Hymn #98

O Sacred Head, Now Wounded

PASSION CHORALE

(Verses 1 & 2)

Gospel Reading

John 19:28-29

Meditation

Rev. Owen J. Gray

Prayer

Musical Meditation

Chorale Prelude on ‘Passion Chorale’

Johannes Brahms

(1833-1897)

Silent Meditation

The Sixth Word

“It is finished.”

* Hymn #93

Ah, Holy Jesus

HERZLIEBSTER JESU

(Verses 1, 2 & 3)

Gospel Reading

John 19:30

Meditation

Rev. Karen L. Lang

Prayer

* Those who are able may stand.

*** Worshipers may enter or depart after the tolling of the bell.

Musical Meditation

Es ist vollbracht (from *St. John Passion*)
Mitzi Westra, mezzo-soprano; Adriana Contina, cello

Johann Sebastian Bach
(1685-1750)

Es ist vollbracht!
O Trost vor die gekränkten Seelen!
Die Trauernacht
läßt nun die letzte Stunde zählen.
Es ist vollbracht!

It is accomplished!
What comfort for all suffering souls!
The night of sorrow
now reaches its final hours.
It is accomplished!

Silent Meditation

The Seventh Word
“Father, into your hands I commend my spirit.”

When I Survey the Wondrous Cross
Luke 23:44-46

HAMBURG

* **Hymn #101**
Gospel Reading
Meditation
Prayer

Rev. Brian S. Shivers

Musical Meditation

Erbarm dich mein, O Herre Gott, BWV 721
“Have mercy on me, O Lord God”
Adriana Contino, cello

Johann Sebastian Bach
(1685-1750)

Silent Meditation

You are welcome to remain in the chapel for personal meditation.

You are invited to depart in silence, remembering the day on which Jesus was crucified.



Good Friday commemorates the crucifixion of Jesus Christ and the centrality of the cross to our story of redemption. It is a day of somber reflection as Christians consider the suffering God endured to offer salvation to the world.

The hours of noon to 3 p.m. are particularly significant as these commemorate the time Jesus hung on the cross. It is an especially important time to pray for the church and the world for whom Christ gave his life. The Good Friday service is a time of confession and repentance, yet it is also a celebration of the good news of the cross.

Even in the darkest hours, we remember the coming light of new life.



Easter Services, April 21, 2019

8:00, 9:30 and 11:15 a.m. in the Sanctuary

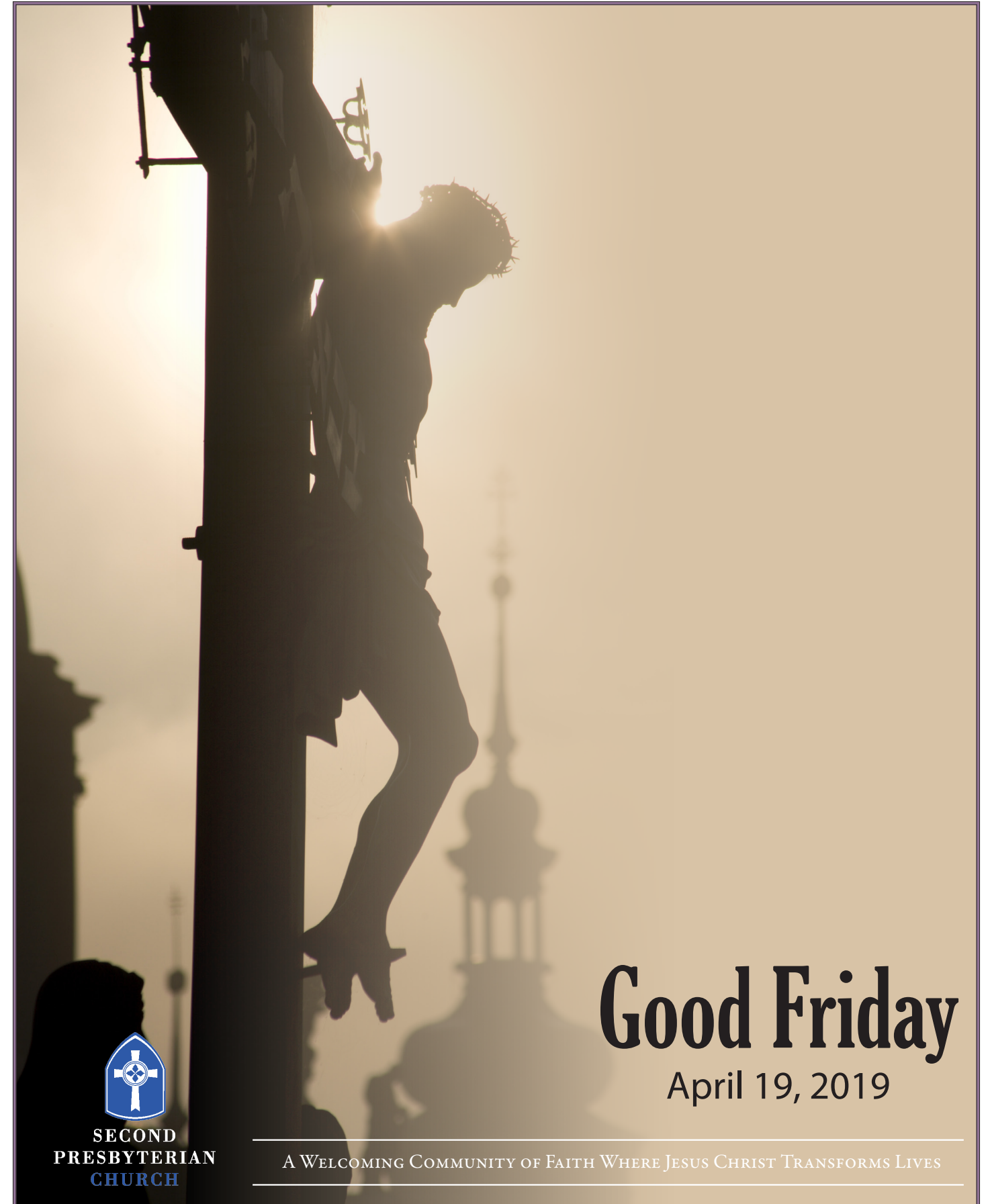
Sanctuary Choir, Festival Brass, and organ; Dr. Michelle L. Louer, conductor

Rev. Christopher A. Henry preaching

(Prelude begins 15 minutes prior to each service)

5 p.m. — Together@5 in McFarland Hall

HOLY WEEK



Good Friday

April 19, 2019



**SECOND
PRESBYTERIAN
CHURCH**

A WELCOMING COMMUNITY OF FAITH WHERE JESUS CHRIST TRANSFORMS LIVES