
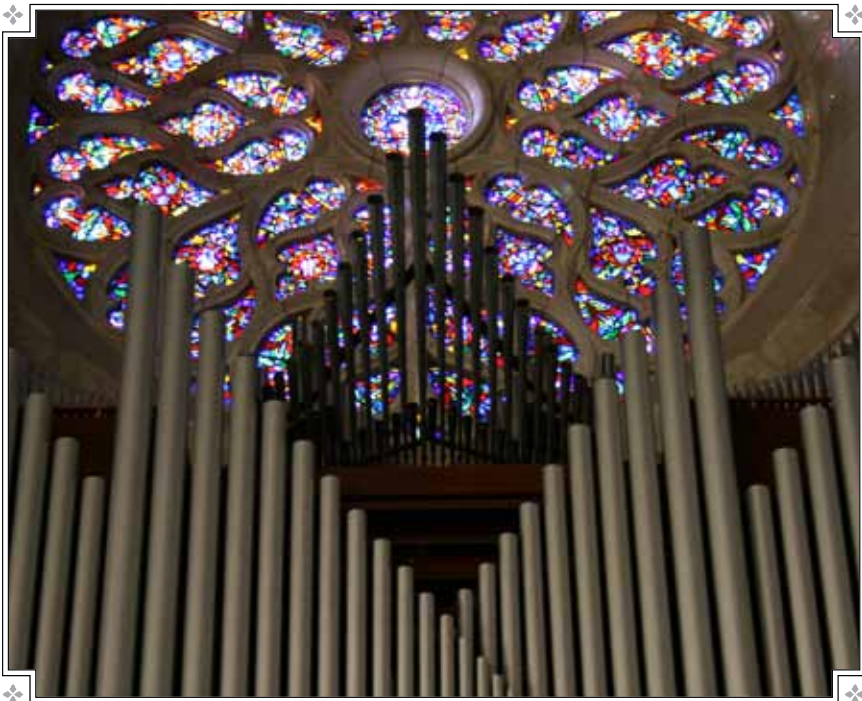


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# Organs of Second

A guide to the Organs of Second Presbyterian Church



SECOND  
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Building Community ❖ Transforming Lives ❖ Engaging the World

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## **The Sanctuary Organ**

4 manuals, 86 ranks

The sanctuary organ was built by the Æolian-Skinner Organ Company of Boston, Massachusetts. Installation was completed in 1968 under the direction of Clyde Holloway, consultant, and Robert Shepfer, Choirmaster and Organist. Tonal finishing was executed by Donald Gilette, President of Æolian-Skinner.

The organ has six divisions-Great, Swell, Choir, Positiv, Pedal and Chancel (antiphonal)- and contains almost 5,000 pipes. The instrument may be controlled from two consoles, the main console of four manuals in the rear gallery, and the two-manual console in the chancel. The chancel organ is also playable from the fourth manual of the gallery console. Resources from the gallery organ – including expression shades and some combination pistons – can be controlled from the chancel console, allowing the organist to accompany congregational singing from either location.

The organ was basically unaltered until refurbishing was completed by the Schantz Organ Company in 2003. At that time, a new combination action was installed with solid-state switching, multi-memory levels, playback, and sequencer. The electro-pneumatic stop action in the gallery console was retained as were the original keys. Pipes were cleaned and revoiced, reservoirs were releathered and wind pressures were regulated. Three new stops were added to complete the original specification. In addition, an 8' principal was added to the Chancel division and the Choir 2' flute was replaced with a 4' flute.

A Schulmerich Carillon (electronic), with speakers in the organ chamber and spire, is playable from the gallery console.

### **Organists**

1966-1996	Robert Shepfer, Choirmaster-Organist
1981-1985	Dr. Ted Gibboney, Assistant Organist
1985-1990	Dr. Carl Angelo, Assistant Organist
1990-1996	Martin Ellis, Assistant Organist
1996-1998	Martin Ellis, Organist
1998-2011	Dr. Heather Hinton, Organist

## Sanctuary Organ Specifications

### GREAT- Manual II

16'	Quintaten	61 pipes
8'	Principal	61 pipes
8'	Gedeckt	61 pipes
8'	Gemshorn	61 pipes
4'	Octave	61 pipes
4'	Spitzflöte	61 pipes
2 2/3'	Quinte*	61 pipes
2'	Super Octave	61 pipes
1 3/5'	Tierce*	61 pipes
IV	Fourniture	244 pipes
III	Scharff	183 pipes
16'	Fagott	61 pipes
8'	Trompette	61 pipes
8'	Trompette-en-Chamade	61 pipes
4'	Clairon-en-Chamade	12 pipes

### SWELL – enclosed - Manual III

16'	Contra Viole	61 pipes
8'	Principal	61 pipes
8'	Flûte á Cheminée	61 pipes
8'	Viole de Gambe	12 pipes
8'	Viole Céleste	61 pipes
4'	Prestant	61 pipes
4'	Spillflöte	61 pipes
2'	Doublette	61 pipes

1 1/3'	Larigot	61 pipes
II	Sesquialtera <i>prepared for</i>	
IV	Plein Jeu	244 pipes
III	Cymbale	183 pipes
16'	Bombarde	61 pipes
8'	Trompette	61 pipes
8'	Hautbois	61 pipes
4'	Clairon	61 pipes
	Tremulant	
	Swell 16'	
	Swell Unison Off	
	Swell 4'	

### CHOIR – enclosed – Manual I

8'	Viola Pomposa	61 pipes
8'	Viola Céleste	61 pipes
8'	Flûte Harmonique	61 pipes
8'	Flûte Douce	61 pipes
8'	Flûte Céleste	54 pipes
4'	Spitzprincipal	61 pipes
4'	Flûte Traversière*	61 pipes
8'	Cromorne	61 pipes
	Tremulant	
	Choir 16'	
	Choir Unison Off	
	Choir 4'	

## **POSITIV – Manual I**

8'	Principal	61 pipes
8'	Holzgedeckt	61 pipes
4'	Principal	61 pipes
4'	Rohrflöte	61 pipes
2 2/3'	Nasat	61 pipes
2'	Octave`	61 pipes
2'	Blockflöte	61 pipes
1 3/5'	Terz	61 pipes
1'	Sifflöte	61 pipes
IV	Mixture	244 pipes
8'	Rankett	61 pipes
	Tremulant	
	Zimbelstern	
	Positiv 16'	
	Positiv Unison Off	
	Positiv 4'	

## **PEDAL**

32'	Grand Bourdon	32 pipes
16'	Principal (façade)	32 pipes
16'	Subbass	12 pipes
16'	Contra Viole	Swell
16'	Quintaten	Great
10 2/3'	Grossquinte (façade)	32 pipes
8'	Octave	32 pipes
8'	Gedeckt	32 pipes
8'	Viole de Gambe	Swell
4'	Choralbass	32 pipes
4'	Koppelflöte	32 pipes
2'	Nachthorn	32 pipes

II'	Rauschquinte*	64 pipes
IV'	Mixture	128 pipes
32'	Posaune	32 pipes
16'	Posaune	12 pipes
16'	Bombard	Swell
16'	Fagott	Great
8'	Trompete	32 pipes
4'	Rohrschalmei	32 pipes
8'	Trompette-en-Chamade	Great
	Tremulant	

## **CHANCEL – Manual IV**

8'	Principal*	61 pipes
8'	Chimney Flute	61 pipes
8'	Flauto Dolce	61 pipes
4'	Prestant	61 pipes
2'	Spitzflöte	61 pipes
IV	Mixture	244 pipes
8'	Trompette-en-Chamade	Great
	Chancel 16'	
	Chancel Unison Off	
	Chancel 4'	
	Carillon (electronic)	

## **CHANCEL PEDAL**

16'	Flauto Dolce	12 pipes
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## **Interdivisional Couplers**

Great to Pedal 8'
Swell to Pedal 8'
Swell to Pedal 4'

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Choir to Pedal 8'

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Positive to Pedal 8'

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Chancel to Pedal 8'

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Swell to Great 16'

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Swell to Great 8'

---

Swell to Great 4'

---

Choir to Great 16'

---

Choir to Great 8'

---

Choir to Great 4'

---

Positiv to Great 16'

---

Positiv to Great 8'

---

Chancel to Great 8'

---

Swell to Choir/Positiv 16'

---

Swell to Choir/Positiv 8'

---

Swell to Choir/Positiv 4'

---

Choir to Swell 8'

---

Positiv to Swell 8'

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Great to Manual IV 8'

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Swell to Manual IV 8'

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Choir to Manual IV 8'

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Positiv to Manual IV 8'

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Positiv/Great transfer  
including couplers and  
combination pistons

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### **Combinations**

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General-14 (thumb and toe)

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Great-8

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Swell-8

---

Positiv and Choir-12

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Chancel-4

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---

Pedal-8 (toe)

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Coupler-2

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Division Nameplate Cancels

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Coupler Cancel

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General Cancel

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Sequencer

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Setter

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### **Accessories**

Thumb and toe reversible

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Great to Pedal

---

Swell to Pedal

---

Choir to Pedal

---

Positiv to Pedal

---

Chancel to Pedal

---

Zimbelstern

---

Toe reversible with indicator light

---

Great reeds off

---

Swell reeds off

---

Choir reeds off

---

32' Grand Bourdon

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32' Posaune

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Thumb and toe with indicator light

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Tutti I

---

Tutti II

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Tutti III

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Swell Expression Shoe

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Choir Expression Shoe

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Crescendo Pedal with light indicator

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MIDI on Great, Swell, Chancel, and Pedal

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## CHANCEL CONSOLE

### Manual I

8' Principal\* 61 pipes

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8' Chimney Flute 61 pipes

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8' Flauto Dolce 61 pipes

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4' Prestant 61 pipes

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2' Spitzflöte 61 pipes

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IV Mixture 244 pipes

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Manual I to Manual 8'

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Manual I Unison Off

---

Manual I to Manual 4'

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### Manual II

8' Principal\* 61 pipes

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8' Chimney Flute 61 pipes

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8' Flauto Dolce 61 pipes

---

4' Prestant 61 pipes

---

2' Spitzflöte 61 pipes

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IV Mixture 244 pipes

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Gallery to Manual I

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Manual II Unison Off

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Manual II to Manual 4'

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### Pedal

16' Flauto Dolce 16 pipes

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8' Principal\*

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Manual I to Pedal 8'

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Manual II to Pedal 8'

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Manual II to Pedal 4'

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## Combinations

5 Chancel with cancel

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6 Gallery with cancel, operating  
Gallery Generals 1-6

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## Accessory

Gallery Expression Shoe (gallery  
Swell and Choir simultaneously)

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**\* New Pipes, 2003**

## Milner Chapel Organ

2 manuals, 17 Ranks

The organ in Milner Chapel was built by Casavant Frères of Quebec (Opus 3239). Installed in 1974, it is located in a single chamber above the rear entrance.

### GRAND ORGUE - Manual I

8'	Montre	56 pipes
8'	Flûte à Cheminée	56 pipes
4'	Prestant	56 pipes
III	Cornet	132 pipes
IV	Fourniture	224 pipes

### Accessories:

General Pistons - 6
General Cancel
Swell Expression Shoe
Crescendo with light indicator

### RÉCIT – enclosed - Manual II

8'	Bourdon	56 pipes
4'	Flûte	56 pipes
2'	Doublette	56 pipes
8'	Trompette	56 pipes
	Tremulant (entire organ)	

### PÉDALE

16'	Soubasse	32 pipes
8'	Montre	32 pipes
8'	Flûte à Cheminée	(Gr. Orgue)
4'	Octave	32 pipes
	Récit to Gr. Orgue 8'	
	Gr. Orgue to Pédale 8'	
	Récit to Pédale 8'	
	Récit to Pédale 4'	



**SECOND  
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